Richard has been recognised for his ‘musical intelligence and pristine facility’ (International Record Review), ‘amazing decisiveness’, and ‘tumultuous performance’ (Ivan Hewett, The Daily Telegraph). He studied at Clare College, Cambridge, graduating with a double first in Music, and then at the Guildhall School of Music & Drama with Martin Roscoe. He won the British Contemporary Piano Competition in 2006 and the Young Classical Artists Trust auditions in 2011. He has released three solo recital discs to critical acclaim and made numerous chamber recordings. His playing has been broadcast on BBC Radio 3, BBC World Service, Classic FM, BBC Two, BBC Four, and Sky Arts. Significant recital appearances include Auditorium du Louvre, Huddersfield Contemporary Music Festival, Klangspuren Festival (Austria), Konzerthaus Berlin, Modulus Festival (Vancouver), Royal Festival Hall, Sage Gateshead, Wigmore Hall, and tours of China and Columbia. Highlights this season include the Gershwin and John Ireland piano concertos, Open Chamber Music at IMS Prussia Cove, recitals in the Musikverein (Vienna), Elbphilharmonie (Hamburg), BOZAR (Brussels) and Gulbenkian Foundation (Lisbon) with horn player Ben Goldscheider, Wigmore Hall with violist Jordan Bak, and chamber music with composer-clarinettist Mark Simpson and cellist Leonard Elschenbroich at Kings Place. Richard is a piano professor at the Royal College of Music and a Fellow of the Higher Education Academy.